**Plaster Carving**

Vocabulary

* Shape, Form, Sculpture
* Subtractive vs. Additive Process
* Open and Closed Form

Schedule

1. Research the following sites and many others on plaster sculptures and carving techniques
	1. <http://www.segalfoundation.org/index2.html>
	2. <https://www.saatchiart.com/sculpture/plaster>
	3. <http://www.wikihow.com/Mix-Plaster-for-Sculpture> <http://employees.oneonta.edu/sakoult/3d/assignments/carving/carving.html>
2. Take notes on techniques that were used on the sites for mixing and carving.
3. Collect the needed materials. Some may be found around the room while others may need to be purchased at Lowes or Home Depot. Many artists that carve in plaster use non-conventional tools like forks and spoons. Consider alternative methods for carving. The plaster materials and your sculpture must be kept away from other materials (especially clay), so ask me about a place to store you materials and where to actually work on the piece (outside will probably be the best option).
4. The subject matter is your choice. Sketch out ideas in your sketchbook. Then make a small model out of clay. These will help you to see the form of the final sculpture.
5. Process is the key on this project. So be sure to make a small test of the plaster first and go over your ideas with me before you begin.

Project: Plaster Sculpture

* Create a sculpture using plaster of Paris
* The finished piece should measure at least ten inches in one direction
* Display consistently smooth or varying textures throughout the piece
* Use the proper techniques and carving processes for creation
* There should be at least one page in your sketchbook that refers directly to the project through vocabulary and sketches

